## NOVELDA

SLABS ARE PRESENTED WITH A HOMOGENEOUS BACKGROUND COLOR, WITH SHADES FROM LIGHT TO DARK HAZELNUT. THE VEINS CROSSED THE TILE IN DIFFERENT DIRECTIONS, CASUALLY INTERSPERSED, WITH VARIABLE PARTICLE SIZES IN THE SAME COLOR RANGE.
MULTI PURPOSE
RECTIFIED AND BEVEL

ShadiShed | slight |
| :--- |
| variation |

MATT

## Formats



## TECHNICAL SECTION

## FITTING RECOMMENDATIONS

You should always read the manufacturer's recommendations and the data sheets for all of the products and materials you use. It is important to have qualfied professional tilers carry out the work to ensure each project is performed with the necessary quality and best end result in terms of technical features and appearance.

Select the right type of tile for the project based on the technical and functional requirements of the surface to be tied. The manufacturer states what each tile is intended to be used for based on its characteristics. Take the following into account when selecting the tile: mechanical requirements, slip resistance, frost resistance, chemical resistance and dimensional characteristics.
It is important to choose the right tile based on different factors related to its use and purpose: whether it is to be used on floors or walls, indoors or outdoors, for residential or public use, as well as any other additional requirements or adverse environmental conditions.

Ater you have selected the right tile for each project, examine the base it will be fitted to and select the adhesive and grout. All of these criteria together wil determine the most appropriate tiling technique for each project.

It is very important to adhere to adequate setting times and to allow enough time for the surfaces to cure so they can properly bear the loads and prevent possible stress and structural movement that could be transmitted to the outer layers.
INSTALLATION JOINTS.
A physical separation between adioining tiles required to offset sizing deviations in ceramic tiles and to absorb stress and disperse vapour from strata beA physical separation between adjoining tiles required to offset sizing deviations in ceramic tiles and to a
neath. All ceramic tiling must be designed with installation joints suited to the characteristics of the tiles.

## AESTHETIC CLASSIFICATION



## ICONOGRAPHY

WALL TILE
MULTI PURPOSE
RECTIFIED AND BEVEL
PORCELAIN TLLE

## TECHNICAL SHEET

Highly interesting: Technical specifications are only valid for those products classified as first choice

|  |  |  | PORCELAIN Bla |  | WHITE BODY BIII |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | POLISHED | MATT | GLOSSY |
| Body Technical Specifications |  | TEST METHOD | Standard Value | Standard Value | Standard Value |
|  | Length and Width | ISO 10545-2 / ASTM C499 | +/-0.6\% | +/-0.6\% | +0.5/-0.3\% |
|  | Thickness | ISO 10545-2 / ASTM C499 | +/-5\% | +/-5\% | +/-10\% |
|  | Straightness of sides | 1SO $10545-2 /$ ASTM C485 | +/-0.5\% | +/-0.5\% | +/-0.3\% |
|  | Surface Planarity | ISO 10545-2 / ASTM C485 | +/-0.5\% | +/-0.5\% | +0.5/-0.3\% |
|  | Squareness/Rectangularity | ISO 10545-2 / ASTM C502 | +/-0.6\% | +/-0.6\% | +/-0.5\% |
|  | Water Absorption | ISO 10545-3 / ASTM C373 | $\mathrm{E} \leq 0.5 \%$ | $\mathrm{E} \leq 0.5 \%$ | E > 10\% |
|  | Bending Strength | ISO 10545-4 / ASTM C648 | $\mathrm{S} \geq 1300 \mathrm{~N}$ | $\mathrm{S} \geq 1300 \mathrm{~N}$ | $\mathrm{S} \geq 600 \mathrm{~N}$ |
|  | Modulus of Rupture | ISO 10545-4 / ASTM C482 | $\mathrm{R} \geq 35 \mathrm{~N} / \mathrm{mm}^{2}$ | $\mathrm{R} \geq 35 \mathrm{~N} / \mathrm{mm}^{2}$ | $\mathrm{R} \geq 15 \mathrm{~N} / \mathrm{mm}^{2}$ |
| 楼 | Frost Resistance | $\underset{\substack{\text { ISO } \\ \text { C1026 }}}{\text { C120 }}$ / ASTM | RESIST | RESIST | NO RESIST |
|  | Linear Thermal Expansion Coefficient | ISO 10545-8 / ASTM C372 | 9*10-6K-1 max | 9*10-6K-1 max | $9^{* 10-6 K-1 ~ m a x ~}$ |
|  | Thermal Shock Resistance | ISO 10545-9 | RESIST | RESIST | RESIST |
| Technical Specifications of Surface |  | TEST METHOD | Standard Value | Standard Value | Standard Value |
|  | Slipperiness | UNE-ENV-12633 | Class 0 | Class 1 | - |
|  |  | AINSI A A 37.1 :2012 | 0.22W | 0.45W | - |
| PEI | Surface Abrasion Resistance | $15010545-7$ | II- IV | III - IV | - |
|  | Surface Hardness (MOHS Scale) | UNE 67-101 | 3-4 | 4-5 | 3 |
|  | Acids and Alkalis Resistance | ISO 10545-13 / ASTM C650 | GLB / GLB | GLA / GLA | GLA / GLA |
| $0$ | Staining Resistance | ISO 10545-14 / ASTM C650 | 5 | 5 | 5 |
|  | Surface Quality | ISO 10545-2 | $\geq 95 \%$ OK min | $\geq 95 \%$ OK min | $\geq 95 \%$ OK min |

NOW! LIVE DESIGN ACTUAL DELUXE COOL SLEEK WHITEHOT CLASSIC GRAND HOME RETRO BIZ LUXURY LOOK IN-CROWD IMAGINE FASHIONABLE FEEL PEOPLE CULTURE LEADERS DESIGNDIVINE JETSETSUCCESS ARCHITECTURE Interior travel mystiaue style ceramics rhythm DREAMS COOL ART DRAMA SEARCH EXPERIENCE RIDES VIP PLUGGED-IN STYLE LUXURY SLEEK DIVINE IN TRENDS GLAMOUR TRACK ART\&CRAFTS FAST DOWNTOWN INTERSECTION FRONT-ROW DESIGNER CATWALK NOW! SPOTLIGHT DELUXE CLASSIC GRAND HOME MODERN LIFE HOME RETRO HIGH STYLE IN-CROWD ART PRIVILEGE VIP FASHIONABLE LEADERS WHITE-HOT DESIGN EXOTIC MYSTIQUE EMOTIONS COOL TRENDS STREET FOLLOW ME RIDES LEATHER PARTY REATIVITY COLOR EXPERIENCE fashionable modern craze people design mode WAY ARCHITECTURE TRAVEL EXCESS INVENT TRENDS OBSESSION GLAMOUR HIGH LUXURY FAD CREATE RETRO LOOK FORM HOME COOL SLEEK CLASSIC STYLE ART SEXY CUSTOM VOGUE BEAU MONDE RAGEIDEA CLASSIC GRAND HOME RETRO BIZ LUXURY LOOK IN-CROWD IMAGINE FASHIONABLE MYSTIQUE PEOPLE Sinfonia MARBLESTONE DIVINE JET SET SUCCESS ARCHITECTURE INTERIOR TRAVEL RHYTHM STYLE CERAMICS FEEL DREAMS COOL

